**NAME(S)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**RENAISSANCE ART HISTORY RESEARCH WORKSHEET**

**INSTRUCTIONS:** Complete this worksheet using the sites listed on Mrs. Walling’s homepage on the Media center website. One completed worksheet must be handed in per shadowbox. You may neatly write on this copy, or there is a copy on the homepage on the computer that can be cut, pasted, and typed on. You will need to save copies of the pictures on your ID for the shadow-box at this time. Please do not print any pictures at this time. Be sure and document all of your sources on the provided works cited page.

**PART ONE: ARTIST BIOGRAPHICAL INFORMATION, YOU WILL USE THIS INFORMATION TO COMPLETE THE INFORMATION ABOUT THE ARTIST SECTION OF YOUR ART JOURNAL TO BE COMPLETED LATER.**

ARTIST’S FULL NAME:

WHERE AND WHEN WAS THE ARTIST BORN? WHEN AND WHERE DID HE DIE?

WHERE DID HE SPEND MOST OF HIS ADULT LIFE?

WHAT MEDIUM(S) DID THE ARTIST CREATE IN?

DEFINE THE TYPE OF ART STYLE THAT THE ARTIST CREATED IN. (IE RENAISSANCE/BAROQUE/MANNERISM)

EXPLAIN SOME INTERESTING AND SIGNIFICANT PERSONAL FACTS ABOUT THE ARTIST. (IE SCHOOLING, FRIENDS, FAMILY LIFE, ECONOMIC SITUATION, HEALTH PROBLEMS)

CONTEMPORARY HAPPENINGS: WHAT WAS HAPPENING WHERE HE LIVED? SUGGESTIONS: SOCIAL AND POLITICAL EVENTS, WARS, SCIENTIFIC DISCOVERIES, GEOGRAPHIC DISCOVERIES, ETC.

QUOTE BY THE ARTIST: (OR FAILING THAT, ABOUT THE ARTST)

EXPLAIN THE QUOTE IN YOUR OWN WORDS:

**PART TW0: REQUIRED IMAGES FOR SHADOW-BOX; SAVE IMAGES OF THE FOLLOWING ON YOUR ID ON THE COMPUTER TO BE PRINTED AT A LATER TIME. BE SURE AND ADD DOCUMENTATION TO YOUR WORKS CITED PAGE.**

1. A portrait of the artist: This can be a self-portrait, or one done by another artist. Record information about the painting here: (ie artist who created it, when it was done, how old was the artist when it was painted)
2. Contemporary event/building: A painting or photo of a building that existed during that time period where the artist lived or visited. It may also be a painting of an event that happened in the area where he lived during his lifetime. For example, the image could be a cathedral, a university, or a painted battle scene from a war. Write a description and explanation of your image for use in your shadow box:
3. You must have three paintings by your artist in your shadow box. One will be the main painting that you will analyze in detail for your art journal. The other two will be briefly explained on the back of the shadow box.
4. Main painting: Analyze the painting using the usual art journal form with these changes:
5. The “Information about the Artist” section must be detailed and include your research information. It should be 2-3 paragraphs in length
6. After the Mood category in the form section, add a category called **Symbolism.** In this category you will explain and analyze five different symbols with in the painting.
7. You will print the Art Journal as usual. This means you will print the painting for your Art Journal, but also for use in your shadow box.
8. Each person in the group must hand in an art journal, but they will be identical.
9. You must have two other paintings by the artist in the shadow-box. They will not be analyzed in detail, but you must record the following information about each of them:
10. Name of work of art:

 Date completed:

 Medium:

 Size:

1. Name of work of art:

Date completed:

Medium:

Size:

**PART THREE: WORKS CITED** Record your sources for this research here. They must be listed in alphabetical order and be in the correct format. The web site format is on the art journal worksheet. The book format is as follows:

Author (last name first), Title (underlined), where published, publisher, date published.

 Remember, the second line is indented.